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Cristina Patiño Sheen: The Peruvian-Londoner Filmmaker

From Lima to London, Cristina is here to stay

Originally from Peru, Cristina worked as an [Offline Editor](#) of commercials for Peruvian and International TV in the most prestigious production company in Lima. Although she enjoyed editing and working alongside Directors and brands such as Coca Cola and Nescafé, she decided to follow her heart and guts, quit her job and enroll herself in an MA course in Directing Digital Film and TV at Bournemouth University in the UK.

After she graduated with merit at BU in 2011, she was shortlisted to be part of a training for the position of Camera Assistant at the [London 2012 Olympic Games](#). After a rigorous training, she was offered the position, and in a blink of an eye she found herself in Weymouth & Portland covering the sailing races on speedboats, assisting the renown ESPN cameraman, [Reid Nelson](#). "I

like thinking of the whole thing as 2 people dancing on a boat (you can't be in the way of your cameraman, and he is moving to get the shot. A LOT). Do I have to mention that the speedboats have their name due to how fast they actually go? I never knew what 52 knots felt like. Now I know. AWESOME. Now dance on that!"



Cristina started Criskcracker Films while she was studying at BU. Many people ask why Criskcracker? It turns out that back at the time while she studied Audiovisual Communications in Lima, her grandmother

worked for a cookie and crackers factory (now bought by Kraft) and Cristina would always bring as part of her lunch a bag of crackers called "Crisps". Her classmates would start calling her Crisp and by the end of the course all her short films were labelled as Criskcracker Productions. Why the "k" in Criskcracker? It's a play on words, Cris risks. No risk, no win.

As a Director and Editor, Cristina has under her belt several [short films](#) and [documentaries](#). Ian Fleming, 2nd Unit Director of the film *Centurion*, reviewed her 13 minute short film [She Doesn't Need Drugs To Get High](#) as: "A strong original voice. A refreshing contemporary aesthetic, stylized and stylish, packed with adventurous, innovative and surprising elements that never stray from the central premise". As a self-shooter Director, Cristina has made a series of [Promotional videos](#) for different clients such as Ceviche Restaurant, Bournemouth University, BakerLane Records, among many others.

Did you know?

2007
2013

Cristina won a contest organized by **Sony BMG Argentina** and one of the most widely acclaimed musicians in Latin America, called Gustavo Cerati. The prize was having her video included in the final master of the music video of Cerati's song "Lago en el Cielo". It was showcased in **MTV Latin America** and many other international music channels.

Cristina has been commissioned by **Amantani UK**, a charity working to defend the rights of children in Peru, to shoot for 3 weeks, a series of videos about the children in the boarding schools that Amantani manages in Cusco. 12 children have been selected to direct one video about their favorite thing from their community. "I will be their camera op and guide. I'm very excited about that, and also about the 3,000 mts altitude that I will have to deal with!"